
PROFILE	Award-winning journalist with proven track record of developing and producing compelling programming for television and digital platforms that gets viewers
EXPERIENCE	<p>Host & Executive Producer, B Side Podcast, bsidepodcast.com 2018-2019</p> <ul style="list-style-type: none">• Created podcast about the second careers and side hustles of musicians. <p>Co-Executive Producer, “Hardball with Chris Matthews,” 2014-2018</p> <ul style="list-style-type: none">• Planned, produced and executed daily political coverage for one of the best-known and highest-rated brands on cable television news.• Led “Hardball” to highest annual ratings ever, more than doubling audience.• Successfully reorganized senior staff in 2017.• Revamped show graphics and sound design in 2017.• Managed team of producers, associate producers, PAs and editors. <p>Co-Executive Producer, MSNBC’S Election Coverage, 2014-2018</p> <ul style="list-style-type: none">• Lead control room producer for MSNBC’s live election night coverage.• Help plan and execute all facets of coverage for elections, primaries, conventions, debates and other big political events on MSNBC. <p>Senior Producer, “Hardball with Chris Matthews”, 2003-2014</p> <ul style="list-style-type: none">• Supervised production of nightly broadcast and contributed to digital site.• Created and developed franchises including “The Hardball Scoreboard”, “The Unkindest Cut”, Build Baby Build” and “Dirty Angry Money”. <p>Co-Director, “Family Car”; 2005-2006</p> <ul style="list-style-type: none">• Reported, shot, produced and edited a documentary about a much-loved Ford Taurus that was handed down to several members of a single family. <p>Documentary Producer, “Calderwood Island,” 2002</p> <ul style="list-style-type: none">• Shot and edited short video for Maine Coast Heritage Trust about land-use issues and tourism along the Maine coastline. <p>Producer, MSNBC; 1996-2003</p> <ul style="list-style-type: none">• Produced breaking coverage, including the 2000 presidential election and recount, the Sept. 11th attacks, and the wars in Afghanistan and Iraq. <p>Producer, WNDU-TV (NBC), South Bend, IN; 1995-1996</p> <ul style="list-style-type: none">• Produced and wrote “NewsCenter 16 at 11,” the market’s #1 rated late show.• Produced special projects including “WOW – the World of Weather”, documentary and awareness campaign for school-age viewers.• Managed assignment desk and news staff of 25. <p>Executive Producer, WPDE-TV (ABC), Myrtle Beach, SC; 1994-1995</p> <ul style="list-style-type: none">• Planned news policy, managed assignment desk and staff of 24.• Produced and wrote “15 News Live at Six” and special live coverage. <p>Documentary Producer, “The Lost Tribe”; 1994</p> <ul style="list-style-type: none">• Produced, edited and shot documentary on New York’s rave subculture.
EDUCATION	<p>Columbia University Graduate School of Journalism, New York, NY M.S. Journalism, May 1994</p> <p>Lehigh University, Bethlehem, PA B.S. Magna cum Laude, International Relations and Journalism, May 1993</p> <p>Maine Media Workshops, Rockport, ME Expedition Documentary Workshop, August 2002</p>
SKILLS	DSLR/Mirrorless video & photography, podcasting, travel writing, music writing